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INDEX.

FOLIO.

	Page
Books of Prints, Drawings, Architecture, &c.	1
Natural Hiſtory, in various Languages —	25
Hiſtory, Antiquities, and Voyages, in various Languages — — —	34
Auctores Claſſici, Græci & Romani ——	57
Dictionaries, Grammars, and Bibliography —	68
Oriental Books —— ——	72
Arts and Sciences, Miſcellanies and early printed Books —— ——	73
Divinity, Engliſh, French, and Latin —	81

QUARTO.

Hiſtory and Antiquities, in various Languages	88
Auctores Claſſici, Græci & Romani ——	107
Dictionaries, Grammars, and Bibliography	118
Oriental Books —— ——	122
Natural Hiſtory, in various Languages —	124
Miſcellanies, Arts, and Sciences ——	150
Divinity, Engliſh, French, and Latin —	144

OCTAVO & INFRA.

Auctores Claſſici, Gr. & Lat. ——	149
Claſſici of the ſmalleſt Size ——	178
Grammatici, Critici, &c. — —	180
Theologia —— ——	182
Scriptores Latini Recenſiores ——	186
Hiſtoire —— ——	199
Belles Lettres, Arts, and Sciences ——	212
Libri Italiani e Spagnuoli, fol. ——	245
Libri Italiani e Spagnuoli, quarto —	247
Libri Italiani e Spagnuoli, 8vo ——	258
German Books, 8vo — —	270
Hiſtory, 8vo —— ——	272
Miſcellanies, Poetry, Arts, and Sciences —	289
Divinity —— —	312

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96 Le Arti di Bologna, diſegnati da Annibale Caracci, 1l 1s *Roma*

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116 Deſſeins de J. B. Le Prince; containing above 100 plates, engraved from his Deſigns to imitate Biſtre Drawings, 5l 15s 6d —— —— *Paris*, 1782

117 A Collection of Engravings in wood, by Albert Durer, &c. 10s 6d —— —— *Vienna*, 1781

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175 Gabbiani's Designs for the use of his Students in Drawing, etched by Cipriani, Bartolozzi, and others of his scholars, 2l 2s —— — *Rome* 1776

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Has Cicero claris mittere patriciis
Marco reſpondent multâ quos arte notarat
Eloquium priſcis ſummo in honore fuit.
M,CCCC,LXXI.

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993 Ciceronis Epiſtolæ ad Atticum, ad Quintum fratrem, et ad Brutum, *a very fair MS. richly illuminated, bound in ruſſia, gilt leaves*, 5l 5s

994 Ciceronis Tuſculanæ Queſtiones—de Officiis—de Amicitia—de Senectute—Paradoxa & Somnium Scipionis, *a very rich MS. on vellum, beautifully illuminated*, 10l 10s

Nicolaus de Maſcharinis de Feraria ſcripſit año dñi, 1479

996 Ciceronis Orationes, *MS. on vellum of the 15th Century with illuminations of the greateſt brilliancy and richneſs, perfectly preſerved, bound in ruſſia*, 10l 10s

997 Cicero de Oratore, *bound in ruſſia*, 8l 8s *Venetiis*, M CCCC LXX.

Of this ſcarce Edition De Bure ſays there was not one to be found at Paris, therefore he was unable to give any further deſcription of it than the title from Mattaire.

It contains ſimply the text of Cicero, without any preface or dedication, on 72 leaves of very ſtrong paper, with handſome margins, 40 lines on each page, and ends with this ſubſcription:

ANNO. DO. M. CCCC. LXX.

Si quem Oratoris perfecti audire iuuabit
Materiam: fons eſt hoc Ciceronis opus.
Hic terſum eloquium velut attica lingua refulg &:
Chriſtophori impreſſus hic liber arte fuit.
Cui ſtirps Valdarfer: patria eſtq; ratiſpona tellus.
Hunc emat: orator qui velit eſſe: librum.

998 Cicero de Natura Deorum, de Divinatione, Fato & Legibus, liber ad Hortenſium, et vita Ciceronis ex dictis Plutarchi. *It ends with this ſubſcription:*

Raphael Jouenzonius Iſter. P. Aluiſio
Donato Patric. Ven. D. D.

Spyra, tuum nomen toto celebrabitur orbe;
Qne Vindellini diceris eſſe parens.
Ordine qui tanto Ciceronis opuſcula magni
Imprimit: ut fabrum palladis eſſe putes.
Tu quoque donate ſtirpis: Venetique Senatus.
Gloria Aluuiſi: tu quoque dicis idem.

Very fair, bound in red morocco, gilt leaves, 21l M CCCC LXXI

999 Theſaurus Ciceronianus, 5s *Baſil.* 1568

1000 Corn. Nepotis vulgo Aemilii Probi de vita excellentium Imperatorum Græcorum & Romanorum cum commentariis Lambini & diverſorum, *bound in morocco, with the arms of Thuanus*, 15s *Francofurti*, 1608

1001 Demoſthenis Orationes, Græce, FIRST EDITION, *bound in ruſſia, gilt leaves*, 3l 13s 6d *Venetiis Aldi*, 1504

1002 Demoſthenis & Æſchinis Opera, cum Scholiis & annotationibus Wolfii, *beſt edition, very neat, gilt leaves*, 3l 13s 6d *Francofurti*, 1604

[EDWARDS's

1003 Dionis Caſſii Hiſtoriæ Romanæ, Gr. & Lat. cum lectionibus, notis, &c. Reimari et aliorum, 2 vol. *very neat*, 4l 4s *Hamburgi*, 1750

1004 Dion Caſſius Reimari, 2 vol. 4l *Hamb.* 1750

1005 Dionyſii Halicarnaſſenſis Antiquitates Romanæ, Gr. & Lat. cura Hudſoni, 2 vol. *very fair*, 5l 5s *Oxoniæ*, 1704

1006 Dionyſius Halicarnaſſenſis, Gr. & Lat. cura Hudſoni, *fine copy*, 2 vol. *elegantly bound in morocco*, 7l 17s 6d *Oxford*, 1704

1007 Diodori Siculi Bibliotheca Hiſtorica, Gr. & Lat. notis varior: cura Weſſelingii, 2 vol. *very neat*, 5l 5s *Amſt.* 1746

1008 Diogenes Laertius, Gr. & Lat. 10s 6d *Lond.* 1664

1009 Eraſmi Adagia, *original edition, more complete than thoſe following* —— *Ap. Froben*, 1528

1010 Eraſmi Adagia, 5s — *Ap. Wechel.* 1617

1011 Eſopi Appologi ſive Mythologi, cum quibuſdam Carminum & Fabularum additionibus Sebaſtiani Brandt, *cuts coloured*, 1l 10s —— *Baſil.* 1501

1012 Euclidis quæ ſuperſunt omnia, Gr. & Lat., Gregorii, 1l 7s *Oxon.* 1713

1013 Euripidis Tragœdiæ, Gr. & Lat., cum Scholiis Græcis, &c. cura Barnes, 3l 3s —— *Cantab.* 1694

1014 Euripides, cura Barnes, *very fine copy, elegantly bound in ruſſia leather*, 3l 13s 6d —— *Cantab.* 1694

1015 Euripidis Tragœdiæ, Gr. & Lat. 2s 6d *Baſil.* 1562

1016 Herodoti Hiſtoriæ, Gr. & Lat. notis Weſſelingii & aliorum, *very neat*, 4l 14s 6s —— *Amſ.* 1763

1017 Hipparchi in Arati & Eudoxi Phænomena, libri 3, ejuſdem liber Aſteriſmorum. Achilles Statius in Aratum, &c. Græce, *a fine and ſcarce edition, bound in morocco*, 2l 2s *Florentiæ ap. Juntas*, 1567

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1018 Hiſtoriæ Auguſtæ Scriptores, *ruled with red lines*, 2 vol. *bound in yellow morocco, inlaid*, 2l 2s *Baſil.* 1519

1019 Homeri Ilias & Odyſſea, &c. Græce, a Demetrio Chalcondyla, FIRST EDITION, *a moſt ſplendid copy, with fine margins and beautiful arabeſques*, 2 vol. *elegantly bound in morocco*, 25l —— *Florentiæ*, M CCCC LXXX VIII

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1022 Homeri Ilias & Odyssea, *finely printed, with a print of the Arundelian Homer*, 2 vol. 3l 3s *Glasguæ ap. Foulis*, 1755

1023 Homeri Ilias ad veteris codicis Veneti fidem recensita, & cum Scholiis in eam antiquissimis, a Villoison edita, LARGE PAPER, *bound in russia leather*, 3l 3s *Venetiis*, 1788

1024 Q. Horatii Flacci Opera cura J. N. de Azara, *most splendidly printed in the palace of Parma*, by Bodoni, *bound in red morocco*, 12l 12s 1791

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1028 Juliani opera, Gr. & Lat. a Spanhemio, 18s *Lipsiæ*, 1696

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1030 Justini Historia, *a MS. on vellum, transcribed in* 1469 *from a very ancient one, Nobilium de Martinengo*, 10l 10s

1031 Lactantius de divinis Institutionibus, FIRST ROMAN EDITION, *a most fair and perfect copy, bound in blue morocco*, 21l

Hoc contradus opus suueynheym ordine miro
Arnolduſq; simul pannarts una ede colendi
Gente Theotonica: Rome expediere sodalea.
In domo Petri de Maximo, M. CCCC. LXVIII.

1032 Lactantius de divinis Institutionibus, *morocco, gilt leaves*, 15l 15s — *Romæ*, 1468

1033 Libanii Sophistæ Epistolæ, Gr. & Lat. a Wolfio, *elegantly bound in morocco, gilt leaves*, 2l 2s *Amst.* 1738

1034 Titi Livii Historiarum Libri qui supersunt, a J. Andrea Episcopo Aleriensis, 3 vol. *bound in russia*, 34l 10s

Venet. Vind. de Spira, M CCCC LXX

This edition is prodigiously scarce, and finely executed.—See Bibliographic, No. 2801.

1035 T. Livii Historia Romana, cum Sigonii emendationibus & scholiis, *very fine copy, ruled with red lines, bound in morocco*, 11 11s 6d *Ven. ap. P. Manutium*, 1555

1036 Luciani Opera, Græce, 11 11s — *Venet.* 1522

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Impreſſum eſt hoc opus anno a nativitate Chriſti, 1477

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1042 Mattaire Opera Vet. Poet. Latinorum, 2 vol. *want titles*, 2l 2s ——— *Lond.* 1713

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In the firſt leaf are theſe notes:

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This ancient edition of Ovid is ſo exceedingly ſcarce, that Mattaire could not meet with it, but was obliged to Fabricius for a deſcription. See Fab. Bib. p. 266, 279.

1048 Ovidii Opera omnia quæ extant, 2 vol. *red morocco*, 31l 10s
Ven. per Jacobum Rubæum Gallicum Anno Domini,
M CCCC LXXIV.

This is a very fine copy of an edition ſcarcely ever found complete.

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1068 Plinii Historia Naturalis, Barbari, 5s *Ap. Froben*, 1525

1069 Plinii Historia Naturalis Harduini, 3 vol. *vellum*, 3l *Paris*, 1741

1070 Plinii Historia Naturalis cum interpretatione & notis Harduini, 3 vol. *very neat*, 4l 4s *Parisiis*, 1723

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This version of Plutarch contains prefaces and dedications which are not in later editions; it has also after Aratus, the lives of Galba, Otho, Evagoras, Pomp. Atticus, Rufus, Plato, Aristotle, Homer, Virgil and Carolus Magnus. After the table of lives, are the following verses:

Anser Tarpeii custos jovis: unde: q. alis.
Constreperes: gallus decidit: ultor adest:
Udalricus Gallus: ne quem poscantur in usum.
Edocuit pennis nil opus esse tuis.
Imprimit ille die: quantum non scribitur anno
Ingenio: haud noceas: omnia vincit homo.

1073 Plutarchi Vitæ Parallelæ, in Latinum per Leonardum Justinianum versæ, *a very fine copy, with rich illuminations*, 2 vol. 8l 8s
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1113 Valerius Maximus ex recensione Boni Accursii Pisani, *finely printed, bound in yellow morocco*, 2l 12s 6d *Venetiis*, 1478

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1133 Spelmanni Glossarium Archaiologicum, 2l 12s 6d *Lond.* 1687

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1134 Davies, Lexicon Antiquæ Linguæ Britannicæ & Latinæ, 1l 1s ——— *Lond.* 1632

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The above contains the Latin Supplement, and the Bibliotheca Constantinopolitana.

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1161 Cyrilli, Philoxeni, aliorumque, Gloſſaria Latino-Græca, curâ Labbæo, 18s *L. Par.* 1679

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1188 Hyde, Catalogus Librorum impreſſorum Bibliothecæ Bodleianæ, 2 tom. *interleaved*, 16s —— *Oxon.* 1674

1189 Catalogus Librorum Manuſcriptorum Angliæ & Hiberniæ, in unum collecti, cum Indice Alphabetico, 3 tom. *interleaved*, 1l 16s —— *Oxon.* 1697

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1191 Aſſemani Bibliothecæ Mediceæ Laurentianæ & Palatinæ codicum MS. Orientalium Catalogus, *half bound*, 1l 5s *Florent.* 1742

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Is deede alias cheefe poete of Bretelyne.

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Ne peut comprendre le Latin;
Dont encor ſe doit moins fier,
De tel Latin recommancier.

And in following verſes, he acquaints us that he has enlarged upon entertaining ſtories, which are but ſlightly mentioned in the original.

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presens racōnalis dinōr codex officōr
venustate capitaliū decoratus rubricati
onibusq̄ distinctus. Artificiosa adinvēti
one imprimendi ac caracterizandi: absq̄
calami exaratioñ sic effigiatus. et ad eu-
sebiam dei industrie est ɔ sūmatus per
Johannē Fust civē magnūtinuz. et petrū
hernszheym. clericum diocēs ejnsdem
anno dni millesimo quadringentisimo
quīquegesimo nono. sex̄ die octobris

it is in every respect as fair and perfect as when first printed, and the finest copy I have seen, *bound in morocco,* 126l

1292 Catholicon, edita a fratre Johanne de Janua, M CCCC LX *a most perfect copy, splendidly bound in russia,* 63l

This Book is an undeniable proof of the ardour with which the first Printers carried on their newly-discovered art; it contains 373 leaves of a very full page and small character, executed with great ty-

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pographical excellence; aud the following Colophon at the end of the book, before the table, is ſurely deciſive, that the art of printing with moveable types was firſt exerciſed there:

Altiſſimi præſidio, cujus nutu infantium linguæ fiunt diſertæ, quique nimio ſæpe parvulis revelat quod ſapientibus celat; hic Liber egregius Catholicon, Dominicæ incarnationis annis MCCCCLX alma in urbe maguntina nationis inclytæ Germanicæ (quam Dei clementia tam alto ingenii lumine, donoque gratuito cæteris terrarum nationibus præferre illuſtrareque dignatus eſt) non calami ſtyli aut pennæ ſuffragio, ſed mira patronarum formarumque concordia, proportione ac modulo impreſſus atque confectus eſt.

Hinc tibi ſancte pater, nato cum flamine ſacro,
Laus et honor domino trino tribuuntur et uno,
Eccleſiæ laude libro hoc Catholice plaude
Qui laudare piam ſemper non lingue mariam
Deo gratias

1293 Clementis V. Conſtitutiones, M CCCC LX. *fine copy*, PRINTED ON VELLUM, *and bound in blue morocco, gilt leaves*, 80l

At the end is this Colophon:

Preſens Clementis ꝑpe quīti conſtitutionum codex. una cum apparatu Dñi Joh. An. ſuis rubricationibus ſufficienter diſtinctus. Artificioſa ad inventione imprimendi ac caracterizandi abſq; ulla calami exaratiõ ſic effigiatus: & ad euſebiã dei induſtriæ eſt conſummatus per Johañez Fuſt civẽ Moguntiñ & petrũ Schoiffher de Gernſheim, clericum Dioces. ejusdẽ anno domĩ M CCCC Sexageſimo XXV die menſis junii.

This Book is of ſuch extreme rarity as to have been undiſcovered by Mattaire, Chevillier, and many other diligent Bibliographers; and it increaſes our aſtoniſhment at the enterprize and induſtry of the Diſcoverers of Printing, who could produce two ſuch Works as the Durandus and Pſalterium in 1459 and in 1460 this and the Catholicon.

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Ere atque induſtria Nicolai Jenſon, Venetiis impreſſum, M CCCC LXXVI

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This is a very exact facſimile of one of the earlieſt eſſays towards printing with wooden blocks, the original is attributed to Laurence Coſter of Haarlem, about the year 1440, it contains 63 pages, each of which has at the top 2 coarſe deſigns of ſubjects from the ſcriptures, and under them a paraphaſe in Latin verſe.

1296 Biblia Pauperum, MS. by Le Clabart, *bound in blue morocco, gilt leaves*, 10l 10s

This, like the preceding article, is the facſimile of another book of the greateſt ſcarcity, and which was perhaps the firſt attempt at printing, each page has ſeveral compartments of rude deſigns of ſcripture hiſtory explained by extracts from the Bible; the imitation of the original is ſo exact as hardly to be diſtinguiſhed.

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Of this work no more than 250 copies are said to have been printed for Subscribers only, it was executed at the expence of the Academy of Cambridge, under the care of Dr. Kipling, who has also given some notes and a dissertation on the original, which he supposes to be of the 5th or 6th Century, it belonged to Beza who presented it to the University and it has since bore his name.

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5249 Il Petrarca, da Geſualdi, 5s — *Venet.* 1581

5250 Pigna, Hiſtoria de Principi di Eſte, 7s 6d *Vineg.* 1572

5251 Pindaro, da Adimari, 1l 1s — *Piſa*, 1632

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5255 Vite di Plutarcho, da Domenichi, 2 tom. 1l 10s *Vineg.* 1555

5256 Plutarco, Vite degli Huomini illuſtri, con la Vita di Plutarco da Poracchi, 2 tom. 1l 1s 6d *Vineg.* 1569

5257 Apoſtemmi di Plutarco, da Gualandini, 10s 6d *Vineg.* 1566

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5263 Profetie dell' Abbate Gioachino, &c. *wooden cuts*, 3s *Venet.* 1647

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5269 Opere varie di Redi, 4 tom. 14s *Venez.* 1551

5270 Opere di Redi, 7 tom. in 6, 11 1s *Venez.* 1742

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5272 Redi, Eſperienze naturali, *plates*, 5s *ib.* 1686

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5275 Redi, Oſſervazioni di Animali viventi, *plates*, 5s *ib.* 1684

5276 Lettera di Redi, 2s ——— *ib.* 1670

5277 Ridolfi, le Maraviglie dell' Arte, overo vite degl' illuſtri pittori Veneti, *cuts*, 2 vol. 11 10s *Venet.* 1648

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5279 Ritratti et Elogii di Capitani illuſtri, 10s 6d *Rom.* 1635

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5283 Opere volgare di Sanazzaro, 9s *Padov.* 1723

5284 Sandi, Hiſtoria Veneta, 6 tom. *boards*, 15s *Venet.* 1755

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5287 Orationi diverſe, da Sanſovini, 5s *Venet.* 1561

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5290 Opere del Segneri, 4 tom. 14s *Ven.* 1712

5291 Segneri, il Criſtiano inſtruito nella ſua Lege, 3 tom. 9s *Fir.* 1686

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5293 Seneca de Benifizii, da Varchi, 3s *ib.* 1554

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5295 Senofonte Opere, da Gandini, 3 tom. 15s *Veron.* 1736

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5305 Tasso Gerusalemme Liberata, LARGE PAPER, *ruled with red lines, bound in russia*, 3l 13s 6d *Par. Stamperia reale*, 1644

In this copy are inserted the plates by Tempesta, from the Italian edition.

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